**Beat: Arts**

# The girls wins the Goya for best film in the rarest edition of the awards

### Spanish Film Awards

Malaga, Sun Coast (Spain), 07.03.2021, 00:40 Time

**USPA NEWS -** The capital of the Costa del Sol, Malaga, hosted this Saturday, March 6, the 35th edition of the Goya awards for Spanish cinema. The strangest and most painful edition, since it was held without the nominees attending, with a reduced red carpet and without the traditional parties that follow the awards ceremony. The subsequent press conferences were not held in the usual format either, since the editors were not authorized to attend the gala and the questions had to be asked online. The film 'Akelarre' was the winner of this edition of the awards, taking five awards, followed by 'The girls' with four. This last film won the Goya for best film.

The pandemic that has plagued Spain for more than a year forced this year to delay until March the delivery of the Goya awards for Spanish cinema and to celebrate them without an audience, with the attendance only of those who delivered the awards, invited artists and the authorities Malaga premises. The capital of the Costa del Sol - South of Spain - experienced a few days dedicated to cinema the previous days, but not many citizens came to the Miramar hotel, where the red carpet was installed, or to the Soho Theater, where the gala was held, to see their favorite artists. The victims of the pandemic were present in the speeches of the actor Antonio Banderas, co-presenter of the gala together with the journalist and president of the Academy of Television Arts, María Casado, both from Malaga, and the president of the Film Academy, Mariano Barroso.

"How much has the cinema helped us to get out of the obsessive and painful reality, of the personal and family dramas, even if it has only been for a couple of hours?" asked Barroso, who assured that "this is not the gala of the Goya that we would have liked to celebrate. But almost nothing in these months is how we would like it to be.“ And he added: “There are some data that we must highlight this year: for the first time, half of the nominees for best director are women. Both for best director and best new director. And this year the number of women who have been nominated for the Goya is greater than ever. 41 percent.“ He did not want to forget “many people [who] have risked their lives to save others. The health workers, the transporters, the security forces ... We thank all of them and acknowledge them. We are proud to belong to a group that has contributed to accompanying people, from the place that belongs to us. Telling stories with words, images and sounds. To help our audience enjoy. To cure sadness or overcome pain.“

In this spirit, the 35th edition of the Goya Awards was this year the most international. Actors such as Robert de Niro, Silvester Stallone, Al Pacino, Dustin Hoffman, Tom Cruise, Ricardo Darin, Salma Hayek or Emily Blunt telematically congratulated the winners and wished Spanish cinema the best. The winners of this edition were, in the different categories:

-Best Movie: 'The girls', by Pilar Palomero.
-Best Direction: Salvador Calvo, for 'Adú'.
-Best Leading Actor: Mario Casas, for 'You will not kill'.
-Best Leading Actress: Patricia Lopez Arnaiz, for 'Ane'.
-Best Supporting Actor: Alberto San Juan, for 'Sentimental'.
-Best Supporting Actress: Nathalie Poza, for 'Rosa's wedding'.
-Best Revelation Actor: Adam Nourou, for ´'Adú '.
-Best Revelation Actress: Jone Laspiur, for 'Ane'.
-Best Novel Direction: Pilar Palomero, for 'The girls'.
-Goya of Honor: Ã?ngela Molina, actress.

-Best Production Management: 'Adú'.
-Best Director of Photography: Daniela Cagías, for 'The girls'.
-Best Assembly: Sergio Jiménez, for 'The year of the discover'.
-Best Artistic Direction: Mikel Serrano, for 'Akelarre'.
-Best Costume Design: Nerea Torrijos, for 'Akelarre'.
-Best Makeup and Hairdressing: 'Akelarre'.
-Best Sound: Eduardo Esquide, Jamaica Ruiz García, Juan Ferro and NicolÃ¡s de Poulpiquet, for 'Adú'.

-Best Special Effects: Mariano García Marty and Ana Rubio, for 'Akelarre'.

-Best Original Screenplay: Pilar Palomero, for 'The girls'.
-Best Adapted Screenplay: David Perez Sañudo and Marina Parés Pulido, for 'Ane'.
-Best Original Music: Maite Arroitajauregui, for 'Akelarre'.
-Best Original Song: 'Que no, que no', by Rozalén for 'Rosa's wedding'.
-Best Animation Film: 'La gallina Turuleca', produced by Brown Films, A.I.E., Pampa Films, S.A., Gloriamundi Producciones, S.L., Producions A Fonsagrada y Tandem Films, S.L.
-Best European Film: 'The father', by Florian Zeller.
-Best Ibero-American Film: 'The forgetfulness that we will be', by Fernando Trueba.
-Best Documentary Film: 'The year of the discover', by A.I.E., Alina Film SARL, Cromagnon Producciones, S.L., Lacima Producciones, S.L. and Magnetica Cine SL.
-Best Fiction Short Film: 'A la cara', by Javier Marco Rico.
-Best Documentary Short Film: 'Biography of a woman's corpse', by Mabel Lozano.
-Best Animation Short Film: 'Blue & Malone: impossible cases', by Abraham Lopez Guerrero.

**Article online:**
https://www.uspa24.com/bericht-18338/the-girls-wins-the-goya-for-best-film-in-the-rarest-edition-of-the-awards.html

**Editorial office and responsibility:**
V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Jose A. Martin / Rosana Rivera

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contact (at) unitedpressagency.com
Official Federal Reg. No. 7442619