

Beat: Music

MACRON PAYS TRIBUTE TO ANNIE CORDY BIGGEST MUSICHALL BELGIAN STAR DIED AT 92

MANY TRIBUTES FROM STARSYSTEM

Paris, Washington DC, 04.09.2020, 22:54 Time

USPA NEWS - Annie Cordy, the legendary singer of, music hall, Belgian, died after being unwell on Friday September 4 on the French Riviera. Belgium greeted one of its most famous ambassadors. President Macron dedicated a disastrous tribute speech to him, which we are publishing."

Annie Cordy, this huge star in France, where she lived, full of energy and always enthusiastic, delighted young and old, very many fans. She said several years ago "Laughter is therapy. If you only knew how proud I am to be a joker "[?]. This singer died Friday, September 4 following a malaise is Beja very regrets in France and the world of the French buzz show has multiplied the tributes and benevolent testimonies in memory of this endearing and funny singer. All her life, she has known the great to be on stage, and to share with people, showing a very great joie de vivre. At eight years old, her mother enrolled her in a dance class and encouraged her artistic career, having already noticed that she was a star seed". In 1975, her song "La bonne du curée" was her greatest success, with a million copies sold. President Macron said about Annie Cordy: "She had become a little French by dint of going from scene to scene,"

« ANNIE CORDY'S SONGS WILL CONTINUE TO MAKE US SMILE AND DANCE » PDT MACRON SAID

« Annie Cordy has passed away today, but her hymns to joy will continue to run through our heads and make our hearts celebrate for a long time. She had become a little French by dint of going from scene to scene, the tour of the hexagon, but Annie Cordy came from this "flat country" that Jacques Brel sang and which offered to the language of Molière so many artists. who knew how to work it with talent. » President Macron said about Annie Cordy.-----

In Brussels, from an early age, little Léonie Cooreman, whose real name was, listened to the TSF on her mother's knees. The passionate listener soon became a seasoned singer, illustrating herself from radio-hooks to cabaret reviews. Noticed by the artistic director of the Lido who immediately hired her as a magazine leader, she landed in Paris in 1950 where, without her knowing it yet, her two most beautiful love stories were going to be tied: the one that has linked to the man of her life, her impresario and her husband, François-Henri Bruneau, and the one she has woven with her audience.-----

At the Lido, Annie Cordy showed all facets of her talent and the limelight was burning for this young woman who danced, sang, acted and entertained the gallery with a single leap. Operettas, musicals and 45s followed one after another, and his name often hung in letters of fire on the pediment of the Olympia. To retrace her seventy years of career, it is to shout a string of tubes, bubbles of good humor and good humor: "Hello the sun shines"[?], "La Madame"[?], "Nini la chance"[?], "La bonne du priest "[?], " Frida oum papa "[?], " Tata yoyo "[?], " Nini pompom "[?], " It will be better tomorrow "[?], " Cho Ka ka O "[?]"

French screens did not last long to the enthusiasm of this young woman and made a place for her alongside the legends of the seventh art and the stars of the small skylight. She starred in front of Sacha Guitry's camera in Si Versailles M'ait Conté" and alongside Bourvil and Louis de Funès in Poisson d'Avril. Her natural cheerfulness, this smile that she wore like a coat of arms, did not prevent her from perfectly assuming more serious compositional roles, as in Le Passager de la forêt by Rene Clement or Le Chat with Gabin and Signoret.-----

Yet it was his funny and catchy songs, his costumed and colorful performances, this mixture of simplicity and fantasy that had most surely won him the hearts of the French. To many, she was like a friend, a long-term comrade. Her energy was contagious and invigorating. Her voice, her joy, irresistibly made us clap hands, beat the pace. An unsurpassable remedy for the grayness of days and hearts, some demanded that she be reimbursed by social security because she knew how to raise interior suns wherever she went, in all those who listened to her.-----

Annie Cordy's songs will continue to make us smile and dance, but today we are losing an irreplaceable energy. Because she was the joy of life embodied, the spirit always at the party, the roar of balls and the frills of the stage. She was our "Tata Yoyo", our "Nini la chance", who convinced us "that life is beautiful when you believe in it like her". She, who constantly had her heart at high tide, communicated her happiness to us until the last moments of her life, lavishing it on all the stages where, until a few years ago, she continued to shine with unbroken generosity. The President of the Republic and his wife greet the career of this queen of the music hall and offer their condolences to her relatives and to all those who will hum for a long time to come, with great pleasure and a touch of nostalgia, the merry refrains of Annie Cordy. » President Macron said about Annie Cordy. Source : Elysee

Article online:

<https://www.uspa24.com/bericht-17480/macron-pays-tribute-to-annie-cordy-biggest-musichall-belgian-star-died-at-92.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDSIV (German Interstate Media Services Agreement): Jedi Foster P/O Rahma Sophia Rachdi

Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Jedi Foster P/O Rahma Sophia Rachdi

Editorial program service of General News Agency:

UPA United Press Agency LTD
483 Green Lanes
UK, London N13NV 4BS
contact (at) unitedpressagency.com
Official Federal Reg. No. 7442619